

Jamie Treacy

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EDUCATION	2010	Single-Subject Credential in Visual Art East Bay State University Hayward, CA
	2006	MFA in Painting and Drawing California College of the Arts San Francisco, CA
	2002	BFA (Magna cum Laude) in Painting, Drawing and Printmaking University of Michigan School of Art and Design Ann Arbor, MI
	2001	Kyoto Seika University Research Student (3/01 to 8/01) Kyoto, Japan
GALLERY AFFILIATION	2014 - Present	Betti Ono Gallery 1427 Broadway Oakland, CA 94612
	2015 - Present	Oakstop Gallery 1721 Broadway #201 Oakland, CA 94612
	2008 - Present	Pro Arts Gallery (Member Artist) 150 Frank H. Ogawa Plaza Oakland, CA
PROFESSIONAL EXPERIENCE	2012 - Present	Visual and Performing Arts Academy Co-Director, Visual Art Teacher Skyline Senior High School Oakland, CA <ul style="list-style-type: none">•Teach introduction through advanced two-dimensional arts courses with an emphasis on painting, drawing, found material sculpture and printmaking•Serve as faculty advisor for the school's Gay-Straight-Alliance (GSA)•Served as Skyline Lesbian, Gay, Bisexual and Transgender (LGBT) District Liaison from 2014-2015•Mentor new teachers through Oakland Unified School District's Induction program•Mentor student teachers from San Francisco State University and California State University East Bay's Teacher Education programs

- 2006 - **Visual Arts Teacher**
2012 Oakland Unity High School Oakland, CA
- Designed curriculum for and taught introduction through advanced placement (AP) visual arts
 - Designed and taught the school's College Preparation course
 - Organized school's Inter-Session event for two years
 - Developed a senior capstone presentation rubric
- 2009 - **"Artists Engaged" Founder and Facilitator**
2014
- Facilitated critiques and professional development opportunities for a multicultural and intergenerational group of artists on a monthly basis
- 2008 - **Visiting Artist & Community Art Facilitator**
Present Museum of the African Diaspora San Francisco, CA
- Design, facilitate and create collaborative chalk murals with volunteer artists that connect with the museum's exhibition themes
 - Taught drop-in family art classes in the museum's Education Center
- 9/2004 - **Community Student Fellow**
5/2006 Center for Art and Public Life
California College of the Arts
5212 Broadway
Oakland, CA 94618
- Worked as a Teaching Artist in Berkeley High School's Drawing, Painting and Photography classes
 - Assisted artist and CCA faculty member Taraneh Hemami with studio and collaborative exhibition projects
- 4/2006 - **Visiting Instructor**
8/2006 Casa de la Cultura Tlacolula Oaxaca, Mexico
- Taught art classes to young adults in Spanish in Oaxaca as part of the "Young Artist Explorers" workshop
- 2005 - **Teaching Assistant**
2006 California College of the Arts San Francisco, CA
- Assisted Professor Mary Snowden teach the Senior Painting Seminar
 - Conducted studio visits with BFA Painting candidates
- 2015 *To Fortify the Forest*; Oakstop Gallery; Oakland, CA
STRIATION; Betti Ono Gallery; Oakland, CA
Touching a New Intelligence; Google Headquarters; Mountainview, CA

**PROFESSIONAL
EXPERIENCE**
continued

**SOLO &
2-PERSON
EXHIBITIONS**

**GROUP
EXHIBITIONS**

- 2014 *Unearthed, Unveiled*; Betti Ono Gallery; Oakland, CA
Touching a New Intelligence; City of Berkeley Customer Service Center Gallery; Berkeley, CA
The Teeming Rift; Addison Street Windows Gallery; Berkeley, CA
- 2011 *Into the Fragility*; Rockridge Library Gallery; Oakland, CA
Soft Fracture; Andalu; San Francisco, CA
- 2010 *The Slow Return to Gentleness*; The Conscious Collective; Oakland, CA
- 2009 *Fluid Quest*; Spare Room Project; San Francisco, CA
- 2004 *Revisiting Patterns* (two-person show); Cafe de Troit; Detroit, MI
- 2003 *Learning to Live with Ghosts*; Cafe de Troit; Detroit, MI
- 2001 *Emotional Harvest*; Media Union Gallery at The University of Michigan; Ann Arbor, MI
- 2013 *Slide*; Joyce Gordon Gallery; Oakland, CA
Grand Opening Exhibition; NextSpace Co-working; Berkeley, CA and San Francisco, CA
- 2012 *Spring Show*; JanRae Gallery of the Women's Cancer Resource Center; Oakland, CA
Fun A Day; Rock, Paper, Scissors Gallery; Oakland, CA
- 2011 *Exploring Passions* (Juried Show); CK Gallery; Oakland, CA
Atmospheric Park Pigments; Malonga Casquelord Center for the Arts; Oakland, CA
Preview Exhibition: East Bay Open Studios; Pro Arts Gallery; Oakland, CA
East Bay Open Studios; Jack London Pavilion; Oakland, CA
- 2010 *Expressions of Living*; Adobe Art Center; Castro Valley, CA
The Box Art Auction, Pro Arts Gallery, Oakland, CA
- 2009 *Preview Exhibition: East Bay Open Studios*, Pro Arts Gallery & Nitty Gritty Studios, Oakland, CA
- 2008 *Turbulent Times* (Juried Show); Photo Central; Hayward, CA
At Play (Juried Show); Community Gallery at Alta Bates Summit Medical Center; Berkeley, CA
Aquarelas (Juried Show); JanRae Gallery of the Women's Cancer Resource Center Oakland, CA
- 2007 *New Visions* (Juried show); Pro Arts Gallery; Oakland, CA

	2006	<i>Remnants</i> (Juried show); Cellspace Gallery; San Francisco, CA <i>Graduate Thesis Exhibit California College of the Arts</i> ; San Francisco, CA <i>Oax-i-fornia</i> (Traveling group show); Biblioteca Henestrosa Oaxaca, Mexico; Consulado General de Mexico; San Francisco, CA
	2005	<i>Nichos y Recuerdos</i> (Juried show); Mission Cultural Center, San Francisco, CA
	2004	<i>The Fifth Direction</i> (Juried show); Mission Cultural Center; San Francisco, CA <i>Revisiting Patterns</i> (Two-person show); Cafe de Troit Detroit, MI <i>Intergenerational Project</i> ; Ellen Kayrod Gallery Detroit, MI <i>Witness and Testify</i> ; group show, 4731 Gallery Detroit, MI
CURATORIAL EXPERIENCE	2013	<i>Slide</i> ; Joyce Gordon Gallery; Oakland, CA (Co-curator with Eric Murphy and Nicole Dixon)
COLLABORATION	2012	<i>House of Matter</i> ; Nicole Klaymoon's Embodiment Project; Mission Dance Theater; San Francisco, CA •Created a series of paintings that served as projections in a multimedia dance, spoken word and vocal performance .
RESIDENCIES	2006	Casa de la Cultura (House of Culture), Tlacolula, Oaxaca, Mexico
AWARDS	2006	Center for Art and Public Life Grant
	2005	Elizabeth Greenshields Foundation Grant
	2002	Faculty Award, University of Michigan
	2002	William H. Lewis Watercolor Award
SELECTED COLLECTIONS and PRIVATE COMMISSIONS		Phinney-Firminger Family Durham, NC (Commission) Linden Keiffer San Leandro, CA (Private Collection) Chia-Ling Yu and Dan Stratton Chicago, IL (Private Collection) Nancy Stevens Indianapolis, IN (Private Collection) Wolfe Family Milwaukee, WI (Private Collection) Gerardo de la Barerra Oaxaca, Mexico (Private Collection) Petkoski Architects Detroit, MI (Commission) Ford Motor Company Family Center Detroit, MI (Private Collection)
REFERENCES		<i>Available upon request</i>